

ART CART 2 | Visual Artist Eligibility Survey

VISUAL ARTIST ELIGIBILITY REQUIREMENTS

Professional visual artists will be eligible to apply if they:

1. Are age 62 or older;
2. Reside in the Metro area of NYC or DC;
3. Have spent a lifetime making work;
4. Have selected a working partner for the project who commits at the time of application.

Please submit this completed questionnaire along with a one-page resume by February 20 to the mailing or email address listed on the final page.

Name: _____

Address: _____

Studio Address: _____

Email: _____ Phone: _____ Cell: _____

Website: _____

Date of Birth: _____

Primary medium (painting, sculpture, media, etc): _____

Other media you work in: _____

Your Signature: _____

Today's Date: _____

Specific Project-Related Questions

- A. It is likely that we will begin by documenting flat works (i.e., no sculpture, 3-dimensional, video art, etc.) that is smaller than 72" X 72". Does some of your work fit that requirement? a.) Yes b.) No
- B. In general, are the first 50-100 works you might wish to document, and which fit the above limitations, in your possession or captured on a slide or as a digital image?
a.) Yes b.) No
- I. If yes, where are these works located (studio? home?)

- II. Do you own the copyright on all/most of these works?
a.) Yes, all b.) Yes, some c.) No, none d.) I do not know
- III. Are your works signed and dated?
a.) Yes, all b.) Yes, some c.) No, none
- C. Are you fluent in English? a.) Yes b.) No
If no, what language(s) do you speak:

1. The Art Work | Exhibitions

Are you currently creating art work? a.) Yes b.) No

Are you currently working on an exhibition? a.) Yes b.) No

- I. When was your most recent exhibition? _____
- II. If your flat work is relatively consistent in size, what are the dimensions?

- III. Do you have a standing relationship with one or more galleries?
a.) Yes b.) No

If yes: Does the gallery maintain an archive of your artwork (scans, slides, collectors....)?

If yes: Please provide gallery contact information: _____

2. Studio

Do you have a dedicated studio for your art practice? a.) Yes b.) No

If yes, do you also have the space necessary to photograph the artwork? a.) Yes b.) No

a.) What is the size of your studio? _____

Describe your current state of organization:

b. Do you have your own system of organization? a.) Yes b.) No

c. Has anyone helped you to organize your works? a.) Yes b.) No

d. Do you have property or homeowners' insurance for your studio?

a.) Yes b.) No

e. Does it cover your artwork at retail value or just materials-replacement cost?

3. Technology

Do you own or have access to the following resources:

A computer? a.) Yes b.) No

a.) PC b.) Mac

- If yes, what year, manufacturer and model

- If yes, how comfortable are you using it?

A printer? a.) Yes b.) No

A slide scanner? a.) Yes b.) No

A digital camera? a.) Yes b.) No

PhotoShop a.) Yes b.) No

Do you have a working internet connection? a.) Yes b.) No

- If yes, please define which type (dial up or high-speed):

A. How comfortable are you communicating via the internet/email?

4. Time

How many hours would you estimate that you spend doing each of the following in a given week?

____% art-making

____% administration

____% teaching

____% other non-art-related work

____% documenting your artwork

f. Do you currently teach or maintain another job in addition to being an artist?

- a.) Yes b.) No

If yes, please describe: _____

If you are a teaching artist, please tell us where you teach:

5. Assistance

Are you willing, available and able to work with up to two graduate fellows to prepare and document your artwork and to discuss your creative process?

- a.) Yes b.) No

Would you be comfortable speaking about your work? a.) Yes b.) No

Would you be willing to participate in a short oral history documentation about your work?

- a.) Yes b.) No

Overall, would you have the time and energy, with assistance, to dedicate to a documentation project? a.) Yes b.) No

- Would you be able to dedicate four to six hours for this project in Fall 2012?
a.) Yes b.) No
- Would you be able to dedicate four to six hours a week for 16 weeks in Spring 2013?
a.) Yes b.) No

Are you willing and able to participate in a panel with other artists about your life an artist?

- a.) Yes b.) No

Are you willing to adhere to certain project caveats such as:

- Adhering to specified artwork measurements: smaller than 72" X 72"?
- Signing a waiver against accidental damages?
- Contacting Prof. Jeffri when any difficulties or process questions arise?
- Signing permissions to publish findings, replicate study for publicity and other education purposes?
- Allowing the use of images and materials of your work, with attribution, related to the documentation process?

- a.) Yes b.) No

6. Working Partner

In order to be eligible for ART CART you must identify a person who can commit and sign below that s/he will learn and assist in the documentation process, be willing to work in a team of four (two student fellows, the artist and the artist's working partner) once a week, every week from January – May 2013, and on several occasions in fall 2012 and become an integrated part of the process during the nine-month project. This person must be identified by the artist and should be present if and when a studio visit is scheduled.

The artist's **Working Partner** is an integral part of the project team and an important player in **ART CART: SAVING THE LEGACY**. This person must be identified by the artist and should be present if and when a studio visit is scheduled.

The artist's working partner forms a team with the artist and is complemented by a team of two university fellows. The artist and working partner work in the fall to prepare the artist's studio, attend a presentation of the artist's work and bond with their fellows as well as the other artists, artists' partners and fellows.

In the spring semester, all four team members meet once a week, every week from January – May 2013 and become an integrated part of the process during the nine-month project. All four team members have equal responsibility to learn the software and rotate tasks with each other. The artist's working partner will be the person who can assist the artist after the fellows depart. This assistance will be based on a Continuity Plan that the artist, artist's partner and fellows will develop towards the end of ART CART.

Good team practice involves an ongoing dialogue to: 1) learn each other's strengths and limitations as they relate to the artist's objectives, 2) determine how each member of the team feels he/she can best contribute to the documentation during and after Art Cart concludes, 3) communicate regularly with the fellows and artist about ways in which s/he feels the project is working well or could be improved and 4) participate in developing the Continuity Plan.

- g. Do you currently have a friend or family member, a hired assistant or volunteer who helps with artistic or administrative tasks? Please specify:

- h. Is there a friend/family member/assistant/volunteer who could be involved and present throughout the process to learn and provide continuing assistance to you after the project concludes? a.) Yes b.) No

The following Working Partner has agreed to participate in ART CART 2: SAVING THE LEGACY in 2012-13:

Name (print): _____

Address: _____

Email: _____ Phone: _____ Cell: _____

SIGNATURE: _____

- i. Do you have any specific questions related to this project?
 - a.) Yes
 - b.) No

- If yes, insert questions here, and we will make every effort to respond to them:

When survey is completed, please return it by February 20.

Mailing address:

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National Center for Creative Aging
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Email address:

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**If you need assistance, call or email:
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